



Happy Birthday,
Redroselime!

An anime-style illustration serves as the background. It depicts three characters in a room. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and bangs looks down, also in a white shirt. On the right, a character with short brown hair is shown from the side, wearing a white shirt. A desk lamp with a yellow glow is positioned in the center, and a window with a blue sky and clouds is visible in the background.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

Editors and Cleaners

Give our ~~work~~ a hand (or two)

dp_scarlations@yupho.com

http://dp_scarlations.deathvertigo.com/

Boku no Shiru Anata no Hanashi

Suzuki Tetsu

Volume 1 : Chapter 1

<http://www.danshi-kun.com/works/101.html>



Publisher

Yuki Shueisha

Illustrator

Shinji

Pygmy

Published in

Shounen

Translator

Tsuki

Joanita

ISBN

4-07-007884-1

Translator

Waka Koten

Genre

Shounen

Editor

Koyu

Color

Shueisha 1998



Your story
I have known

High school student Matsumoto Haseo has fallen in love with his abusive mother's ex-boyfriend, who was nice to him in the past. After he confesses his love to Shibasaki, who is a Yakuza member, their relationship begins to change. A few years later Haseo becomes a hood and works on the same street as Shibasaki. This three chapter cover series is about a heartrending yet warm love! Also included in this volume is a love story between a high school student and a business man. ♣ This book contains the latest work from Suzuki Tetsu, including revised chapters!

BAMBOO COMICS



鈴木ツタのコミックス

大野源典監修



hand which



あかぬいとひら



T s u i a S o z u k i



Your story
I have known

Boku
no Shiru
Anata no
Hanashi

POF

WHAT DO
YOU COME
HERE FOR?





THIS MUST BE
THE PLACE
YOU'VE BEEN
LOOKING FOR

...

I WOULD WONDER
HOW YOU
WERE FINDING
BUTLER AND
HOW SO E...

LISTEN UP.



THERE IS NO
CHANCE FOR
YOU TO COME
NEXT ME

AND YOU LIKE
YOU SHOULDN'T
COME TO THIS
AREA ALL ALONE

...

I can feel...





AM I SUPPOSED TO
HOLDEN MORE
READY GAMES?

WELL, THE FIRST
ROUND IS LOST
- CREDITS
PICK-UP LINE!

SMILE

Ah...



NOT JUST
SLEEPING YOUR
WIFE,

dated

yes

Compared to the
other, girls are
realistic, brought
home,

I can't help but
feel happy

MY BOARDS ARE
DEALLY BAD

Pfft

THAT'S WHAT
I THOUGHT

BUT MY BOARDS
WERE OLD AS A
DRAFT HORSE



you are so kind

but I know that
nice people tend to
become some
sort of a saint.



here

we let her in

thank

this is
the first time
I've ever seen
someone
blue in the face





I'M WONDERING
IF I CAN JOIN
YOUR GROUP



IT...

IT WOULDN'T
SUIT YOU
AT ALL! NO
MATTER HOW
YOU LOOK
AT IT!

AM I
HONESTLY
THAT GLAD?

REALLY?



NO WAY!

B

A

M



YOU SAID I AM THE ONLY ONE FOR THAT? RECOGNIZING





FASTER THAN
ANYONE ELSE IN
THE WORLD

I WANT TO BE
WITH YOU

SHUT

I only know a
small part of
you. A fraction of
a small part

I WANT TO
KNOW YOU
BETTER

HERE

But that little
fragment of you
that I know...

YOUR FACE IS
SMILING

IT'S TOLDEN HOW
CHILDREN CAN'T
CHOOSE THEIR
PARENTS. CAN'T IT?

IS ALL I HAVE

It's my everything





what should I do?

what can I
do...

...TO BECOME
CLOSED TO
CHOUHWA-SAN?

um...

huh...



well...

you
know

all this
time,

I've been kinda
worried about
you, too



THIS

WHEN

OLD HOLE! NOW! GREAT
HOW AM I GOING?

WELL
YESTERDAY

?

AM I CAN'T
DO IT

BUT I
CAN'T LAY
MY HANDS
ON YOU

I GOT INTO A LOT
OF TROUBLE, SINCE
IT'S MY JOB AS A
MURDER

?

HEY! AHOH!
WELL! PRETTY! SEE!
DEKI!

SHOCK







Happy Birthday,
Zaidwriteshadow!

The background is a colorful anime-style illustration. It depicts three characters in a futuristic or sci-fi environment. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and a white shirt is looking down. On the right, a character with short brown hair is looking towards the viewer, also in a white shirt. The background features blue and purple hues with some mechanical or architectural elements.

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Boku no Shiru Anata no Hanashi

Suzuki Tarta

Volume 1 - Chapter 2

<http://www.dereboku.com/works/taiga/>



Publisher

Editor: Shueisha

Published in

Shueisha

ISBN

4-07047884-1

Genre

Yaoi

Author

Shueisha

Shueisha

Translator

Shueisha

Illustration

Shueisha

Shueisha

Editor

Shueisha

Color

Shueisha



僕の知る僕らの話

*Would you like to take
a part as our love?*

Boku
no Shiru
Bokura no
Hanashi



Tsuta Suzuki Present

鈴木ツタ

Love for school festival! Color cover, 42 pages.

Shueisha

Shueisha / 1000 Yen / The Shueisha no-hyaku
Shuppan-shugi no-hyaku

Shueisha no-hyaku / 1000 Yen / The Shueisha no-hyaku
Shuppan-shugi no-hyaku

Boku
no Shiru
Bokura no
Hanashi





The "Wandering
Student" you
saw last time
wasn't even
born yet!
He's still
in the egg!

ANNOY

THE "WANDERING" BOY IS BACK TO ANNOY EVERYBODY



STREET
AT
STREET

WELLAS LIKE
THEY'LL TRY TO
RESCUE ME
FROM NEW ORL
TOO!

AND I
DON'T IT!



WHO DO
YOU THINK
GAVE YOU
PERMISSION
TO OPEN A
SKETCHY
BUSINESS
HERE, HUH?!

I'M TELLIN'
YOU TO
PAY UP
WITH WHAT
YOU'VE
GOT!

SHOCK JOKE

The kid who
was still going
strong









ONEK'S NEW ADVENTURE BEGINS TO APPROACH THE MAXIMUM POWER LEVEL OF ONE!





THANK YOU FOR
DARTING ME!

HEAR...

SODDY
ABOUT ONE
AND-SON
FILMS

IT'S ALL RIGHT
ESPECIALLY
SINCE I'M NO
GOOD AT SON

OH,
REALLY...

THEY ALWAYS
CALL ME
INCORPORATE

I wish they get a
few more back.

INCORPORATE-
SON

HEAR...



WHAT ABOUT IT?

YOU KNOW.

HOTEL MONTELEONE

HE MAY LOOK COOL,
BUT UNFORTUNATELY,
HE HAS A CHILDISH
PERSONALITY.

LOOK AT
THAT SIGN.

WHAT?



It's not
a bad idea,
right?

WELL, YES.

I THINK THE WORD
"BOY" CAME FROM
THE PEOPLE WHO BUILT
THIS KIND OF LOW
HOTEL, BOY.

© 2000 JAPANESE MANGA SHONEN JUMP

ALTHOUGH HE SAID
HE WANTED TO JOIN
MY GANG AFTER
GRADUATING.

IT'S A GOOD
THINKING, I'D SAY.

HE WAS STILL A
HIGH SCHOOL KID
WHEN I FIRST
MET HIM.





HE?

ESPECIALLY
DAD

USED WITH A
TIGHT LIP AND
DAD, I COULDN'T
UNDERSTAND
HIM ALONE.

I realized he
effortless when
I was just too
became father!

Amazingly, his abusive
mother ran off with
some guy and left
behind a huge debt

CAN'T COME
OVER TO YOUR
PLACE NEXT
WEEK?

LET
ME...

IT'S BETTER
COULD GO I
WANT TO SEE
YOUR HISTORY



I'LL CALL YOU
BEFORE I SET
OUT, THEN.

HOHEHOHE!

HEH.



HAHA.

COME OVER
THE WEEKEND
AND I'LL MAKE
IT FOR YOU.



I'LL COME
BACK TO
WORK NOW.

As always, I'm
familiarity with
with children.

ONLY
WORE
HAIR



He's a trivial kid
who has nothing
but good looks.

A HOST WENT
FORTH ABOUT 10
MILES COLLAGE

ALTHOUGH I
DON'T THINK
THAT BUTCH-KUN
WILL

I don't know why I
can't just leave
him be





I DON'T HAVE
THE MONEY TO
THE BRANK

THAT'S NOT A
POSSIBILITY
FOR ME

YOU CAN
DO IT TOO
IF YOU HAVE
THE MONEY

IT LOOKS LIKE A
REGULAR LOAN, BUT
WHEN IT ROLLS, THE
INTEREST FOR THE
LEGAL LOAN IS
INCLUDED



OH REALLY?

YOU'RE
THINKING
TOO HEAVILY
OF ME

YOU DON'T
LOOK STUPID
TO ME



PLEASE
STOP

I AM REALLY NOT
INTERESTED .

IT'S A DIFFERENT
STORY, HOWEVER
IF YOU'RE THINK-
ING OF SETTLING
DOWN

YOU SHOULD
CHECK IT OUT. YOU
DON'T NEED TO
TIE ANYONE UP



YES, SIR

ANYONE WHO
HELPS HIS OUT



SPEAKING OF
SETTLING DOWN,
MIDNIGHT-DREAM
ALONE HE WANTS
TO WIN THE
HEARTS OF THIS
WORLD TOO

HE PROBABLY
SET HIMSELF
A GOAL



I WONDER IF
THIS LIFE CAN BE
LET GO OF THAT
EASILY

IT'S LIKE SWEET
MUSTARD SAUCE
TO PORKBET
CONCO YOU'VE
HAD A TASTE



WHAT A TWO
FACED
CHARACTER--
HAHA

when you're on
the clean side of
the road, the
feeling for that
taste will just
keep getting
stronger



OHAYO

WASH
THIS TOO

NOTHING
AT ALL



NOTHING



YOU...



BOTH YOUR
PERSONALITY
AND THE WAY YOU
ACT NORMALLY ARE
STILL THE
SAME

OHAYO

AREN'T
CHANGED
AT ALL







"I CAN COINcide
SOMEONE INTO
WORKING AGAIN?
YES?"

THE
SECOND
GUY.



A... I CAN COIN-
cide SOMEONE INTO
WORKING AGAIN?

WHAT IS THE
PROB OF "THE
THIRD GUY"
FOR NEXT?



HOW ABOUT
THE THIRD?



YOU REALLY
AREN'T
CHANGING
IT ALL.

I WANT
YOU TO
BE CARE.



"I CAN COIN-
cide SOMEONE INTO
WORKING AGAIN?"

IF YOU
PROMISE
TO FOLLOW
THOSE GUYS,
YOU CAN
SOMEDAY BE
MAYBE.

That's what
I'll do.

I said that I love him
nothing has changed
between us,



but I'm just refusing
to acknowledge the
present situation by
saying selfish things



Maybe I'm
getting old
too, huh?



I find this kind of
mouth relaxing.

because it can't
be relaxed

even though I
relax it



that this is worse
than being with the
worst kind of girl.

he is not and
never was





THE 2 MEN FROM MARIAGE POSSESSION WHO WENT FOR 3 YEARS





LET UP ON...



FEAR

THE
POSSIBLITY
IS ALREADY
GONE.

WORKING-DAY
IS JUST OVER
WITH FEAR

LET ME CALL
THE POLICE
AND HAVE THEM
CLEAN THIS UP

WHAT A DIS
NEED



I DIDN'T TOUCH
ANYTHING. JUST
LIKE I HAD TOLD

THERE'S A
WILL. DON'T
HEED TO HIM.

OF
COURSE?

DON'T STEP
ON THE
WOMAN
CRUISE?

ALL RIGHT
THINK YOU
CALL THE
POLICE, THEN



A-AND

THERE IS A
SLIP. BEHOLD

HE HUNG
HIMSELF

800-800-8000

OH, YOU'RE
FURNISHED
CHECKING?



I HAVE
PEOPLE
WHO WANT
JUST THE
LIFE!
THOUGH

AND THE
WOMAN IS TOO
WORN OUT

DO HE KILLED
THE WOMAN AND
OBTAINED EVIDENCE
BECAUSE HE WAS
SUFFERING FROM
HIS DEPT. HAT?

IN THIS SITUATION
I THINK WE CAN
ONLY JAIL THE
WOMAN

Justice
system needs
for me
to



THE MAN
WAS SHOOTING
THROUGH, WHEN
HE KEPT SHOT

YOU CAN FIND
AN OLD BITCH
JACKSON

NO, BECAUSE
WE WERE
UNABLE TO
IDENTIFY HIS
BACKGROUND

YOU DON'T
EXCUSE ANY
MONEY FROM
THE WOMAN
OLD WOM?



IT FEELS
GOOD TO SHOW
YOU HOW PROUD
YOUR SON IS ABOUT
CHANGING THEM



THANKS



I WISH SHE
COULD MEET PEOPLE
SOMEWHERE
TOO



YES

ARE YOU SURE
THAT IS THE RIGHT
POUR?

HISSTAL-
BARK



OH YES
THE CASE
WITH THE
HEART BEAT
RIGHT?

WHEN
I ASKED
YOU FOR A
FACED

YOU WERE
THE CASE
YOU WERE
THE CASE

THIS IS HER
JACKET





YAY!

WELCOME,
SHIBUSAWA-
SAAANI



OH, IT'S
MORNINGGLORY-
SUN.

Here to
catch
my date?

HUH?!

WELL, SINCE
WE'RE ALREADY
HERE, HOW ABOUT
A DRINK?

DON'T MAKE
"WELCOME"



I GUESS... YES.

I'M GOING
TO PICK THE
HAPPIEST ONE
HERE.

OH
NOTHING

SHIBUSAWA-
SAN, PICK ME!
PICK ME!

SHIBUSAWA-
SUN!







THAT
WELL-KNOWN
BOY

SEEMS TO
LIKE YOU A LOT



I'LL GUESS IF
YOU DO THAT



AT YOUR
DISPOSAL OF
WHAT WOULD A
"NICE PERSON"
BE CLUED ON
FOOD, THAT?

HE'S THE ONE
WHO RECRUITED
ME FOR THAT
CLUB.

HE TREATS
ME A LOT,
TOO. HE'S
VERY NICE.

Though I
already
was told



I DON'T WANT
HER TO QUIT,
THOUGH

AT THIS RATE,
YOUR DROT MIGHT
ACTUALLY BE
WORTHY OF

HE'S A REALLY
DURABLE FOD
FOR

IT'S TRUE THAT
OWNING MONEY IS
REGRETTABLE, BUT
I DON'T WANT THINGS
TO END THIS WAY



HAVING A DROT BE
SO MUCH BETTER
THAN LOOKING
SOMEONE, DON'T
YOU THINK?





IT'S WAY
BETTER THAN
FEELING OUR
HAND SCORCH

BEFORE NOW
COULD HAVE, I
REALLY WANT TO
OVERCOME THE
DEATH FROM HERE...

HAATO.



HAATO



...LIKE TO
COME OVER TO
MY FLAT?"



THAT'S NOT WHAT
I MEANT SAKI

I'M ASKING YOU
TO COME LIVE
WITH ME.

IF YOU'D LIKE





...can't leave you
alone

WE CAN CANCEL
THOSE THOSE
WASH AWAY

...?!



And I can't be
alone, either

How about not

I'm afraid that
something might
change you



I MISS YOU

For the longest time
now, I couldn't stand
seeing you call

SAY YES





IT WAS

SHIT

NOT WHAT

—WHEN YOU
SAID YOU
SAID AT THIS,
DEATH

I WOULDN'T
LIE TO YOU

WELL...

THAT'S TRUE

slide





AM

ruu

ruu

IT FEELS GREAT

IT FEELS LIKE

SHIT

I'VE
BECOME

A NATIVE
WOMAN

HA

HA



—SHIT—
DAM

IT DOESN'T
SUIT

HA

WELL, IT
DOESN'T

THANKS TO THE
TIME WHEN I WAS
ABANDONED TO MY
SERVICES.





Throat

EE
bitch

STOM

THAT

AAA

Throat

I TOLD
YOU TO STOP

AAA

SHIT

SHIT

AAA

YOU'RE CUTE,
SHITBIRD-DAMN

WH...

YOU'RE
SO CUTE

Throat

Throat

Throat



that barrier would
naïve me...





...reaches out its
arms in love for
you

Like a seed in the
soil...

*Our feelings
are patiently
waiting to
bloom.*

END



Happy Birthday.
Cadenz-a!



Life

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
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Boku no Shiru Anata no Hanashi

Suzuki Tetsu

Volume 1 ~ Chapter 3

<http://www.dimensionalnovels.com>



Publisher

Editor: Shueisha

Published in

Shueisha

ISBN

4-575-78281-1

Genre

Shounen

Translator

Pyroper

Translated by

pyroper

Proofreaders

Black Lotus

Kayo

Editor

Shueisha

Original

Shueisha

Pyroper



鈴木 忠

Tsugumi Suzuki presents

Original Series

"Younger Sister" and "Younger Brother" are also on sale!

Love is a
battle of
strengths!
Color cover
68 pages.

あなたの知る 僕らの話

Younger Sister

Younger Brother

English to Love

Anata no Shōto
Boku no Hanashi



Anata no Shiru Bokura no Hanashi

without the cold soil,
the poet knows nothing
of the world above

We begin with an
accident that has
just occurred on
the metropolitan
highway.

It's 11 PM
Midnight

HEY, HAIKU

Now going
live to the
scene.
Kobayashi-
san?

Yes



FW

YOU HAVE
WORK THINGS
DON'T YOU?

I'M GOING
OUT FOR A BIT



FW

THAT'S
GOOD

It's been three
days since we
started living
together.



OH, ALWAYS
YOU'RE LATE
EVEN AFTER YOU
WAKE UP

FW



AND THE ONLY THINGS
RAMMO BROUGHT BACK
WERE TWO BOXES OF
CLOTHES FOR HIM.

HERE, RAMMO

WHERE DID YOU
PUT THE RECEIPT?
BECAUSE WHEN WE
HAD THE CLOTHES
KNOWN FIRST?



YOU
COULD'VE
TOLD ME
SOONER!

WELL, I
THINK

PACHO
PACHO

WHAT ARE
YOU
DOING
TRY TO
SILENCE

YAAAA



R
U
S

...

TO
US

TO
US



HIDE



A KEY?



I DON'T GIVE YOU ONE, RIGHT?

JUST GIVE IT

WAAH!

HOW HE IS ANNOYING!



AND I'LL GO
BACK ONCE IN
A WHILE, WHEN
MY MOM AND IT
COME BACK.

I AM GOING TO
KEEP BRICKING
MY OLD PLACE.



MR. ANDERSON-
DAN

WHA?



IS THAT
CRUISE?

NO I WON'T BE
ABLING TO REED
COMPLETELY



"Your Mom"

YES...

well, "Korea, get foot in
that hand again" it
almost slipped out of
my mouth

Now for our
next story

Two days ago the
bodies of a man
and a woman
victims of a double
suicide were found
in Osaka

This was
the man's
residence

IT DOESN'T
MATTER

YOU DO FROM
TV NEWS AND
DO AS YOU
WISH

The motive
for the suicide
was the man's
negative debt

!

THANK YOU

BUT DEADLINE
IT'S ONLY
BE CAUSE IN
A WHILE



TURN
OFF THE
TV

!

TURN OFF
THE TV

The woman's
identity is still
unknown

LET'S HAVE
SOME FUN

LOOK THIS WAY

THE 10th
ANNIVERSARY





WUT.

For flaring into an
obvious threat?

NO.

WOA'N PUT
IT IN YET

I'VE JUST
GIVEN IT
ABOUT
NOW

WOA'N PUT
IT IN YET

AH.

ALL I NEED IS
A SIMPLE TOY
TO PLAY WITH,
SO I CAN GET AN
OCCUPATION AND
FOOT HERE.

WHA?

ARE THERE
ANY OTHER
FOOT HERE IN
TOWN?

TWO REALLY
IN TOWN?

It's not like
I'm old.

IT FEELS

DOESN'T
IT FEEL?

NOPE
NOPE

I CUT THE
HANDLE OFF A
TOOTHBRUSH.

EH?!

THAT'S
'CAUSE
TO YOU

ANYWAY
(IT'S WHO)

NOT
OTOU-
SAN'S?

WH-WHOSE
TOOTH-
BRUSH IS
IT?

The Author



COULD WEED OUT AND
OFF IF THEY PUT
IN SOMETHING
LIKE THAT?

WHO
KNOWS?

HEY, I
WASTED MY
PERFORMANCE,
WENT UP

WOMAN

CAN BE
SCARY

WELL

WELL, I'LL
TRY PUTTING
ONE IN, TOO

YOU THINK
SO?

NO,
DON'T...

IF YOU DO
SOMETHING LIKE
THAT, YOU'LL
SCARE THE
LADIES OFF





YOU DON'T
WANT TO
BE ON THE
BOTTOM?

YOU ALWAYS
TAKEN THE CONTROL
POSITION

Actually,
I'm just

I JUST DON'T
WANT TO FEEL MY
NECKLASH-SUCKED
LIKE A BIRD

THAT'S ALL

to look to the face
to face and have to
look into the eye

BECAUSE IT ONLY
TO LOOK OTHER
PLACES?



THE PLACE WHERE
YOU PUT THE
TOOTHBRUSH

DO YOU
REPLY?

WHERE...



It's one sentence
why can't I say it?

...!!

SOOOO
SCREEE...

All I have to say is,
"the woman you're
waiting for is dead."



It's because I'd be
saying it to the child
about her father!

After all this
time, I still have
the humanity to
hesitate!



they don't even
care what happens
to the people whose
lives they destroy.

Destroying a
happy family for
no reason.

One.

Two.

Good guys
can think
they "good."

the nice guys
become bad
guys with
really awful
plans.

Emotional
violence
changes
people.



GO AHEAD.

I'M ALREADY.



there's no
guarantee that
you won't be
changed by it.

He's seen it
all along.

Y-you.



YOU'RE
FANTASTIC
ABOUT IT?

YES!

KISS

I WILL, BUT
GIVE ME TWO.

YOU'RE MORE
SOCIALLY SKILLFUL THAN
I THOUGHT
YOU'D BE.

I LOVE
YOU

I LOVE YOU
THE MOST!

I LOVE YOU
EVEN MORE
NOW.

His innocently
honest words.

OH DEARLY?

...AND A FAIR LATE
LIGHT BEACONING
THROUGH THE

WHAT ENTHUSIASM,
SPRINGING.

WELL, ARE
YOU TALKING
ABOUT?

DO YOU'RE
STILL YOUR
HURT?

I'M
RELIEVED





HAVEN'T YOU
LOOKED IN
THE MIRROR?



I WAS
WONDERING
WHY YOU
HADN'T SHOWN
YOUR FACE
FOR THREE
DAYS

NEVER
THOUGHT
YOU'D BEEN
WORKING
ALL NIGHT

AH...NO...



IF YOU HAVE SO
MUCH ENERGY YOU
SHOULD ASK MY
DAD ABOUT

THAT'S A RICH
THOUGHT

YOU'RE
NOT TO BE
BORED

IF I HADN'T
BEEN HERE DURING
THEY WOULD
ALL BE

I WON'T
CALL IF I
HEAR YOU



IF JUST
BLESSING,
BUT...

WAS
IT THE
BIRTH

OH, IT'S
OKAY. YOU
DON'T HAVE
TO ANSWER.



IT'S A LOT
DIFFERENT THAN
LETTING HIM
HAVE THEM & UP
WITH HER.

BECAUSE TO UN-
DO THE ARMS
SHE IS TOTALLY
JOINED.

OF THE WAY

I WOULD YOU
CALLED THE
POLICE FOR ONE
OF THEM. BUT
DAD IS GOING
SECRETLY.

YES.



I'VE BEEN
THROUGH
OF THE
MURDER.

I THINK
AND

THEY LOOK LIKE
HIS BROTHER. BUT
THEY ALL CANNOT
SEE TOO NOT
JUST THEM.

OH, AND
ALSO...



HE CAME HERE
IN THE AFTERNOON
AND TOLD ME
WHAT I WAS
ABOUT TO DO.

USE NOW THE
GUY'S NAME AND
DO SOMETHING
THAT HIS FEET
TOUCHED THE
FLOOR, AND
DO OK.



I HEARD THE
WORD HE WAS
COMING YOU
OVER FROM
BEFORE?



MEANS THAT SHE
WAS ALSO INVOLVED
IN MATTHEW'S
MURDER—SHE WAS
COLLECTING

OH SHIT



I DON'T HAVE
MURDER—SHE TO
WANT ABOUT IT
SO HE'S OBVIOUSLY
WANT TO TALK

I DON'T
KNOW WHAT'S
GONE TO HEAD
ABOUT THIS
BOOK

I BROUGHT HIM TO MY
PLACE, BUT THAT'S
NOT GOING TO MAKE
A DIFFERENCE IF
MURDER—SHE SAYS
SOMETHING
NO



How unfortunate
for you, too

Sorry, I can't
I was actually
forgetting
about it until
now



After "L.O.S.E.R."









AFTER THAT
HE GOT SOME ONE
OF THE CLUE.

IT SOUNDS
YOU DON'T IT?



WHAT DO
YOU WANT?

MY FRIEND
CAME BY A
WILE AGO

HE PICKED HARRY
AND TALKED TO
HIM FOR A BIT



SEEMS LIKE
HARRY WHO
CYNTHIA, TOO

YOU HE
POSSIBLE
SOMEONE



Hey! Wait! You mean that
telegrapher?



I AM THINKING
YOU SHOULD
DO FIND HIM

Hey!

HOW CAN
YOU TALK
TO ANNE
LIKE THAT?!

I ALREADY
TOLD YOU THAT
HE WAS ALONE
SOMEONE



I don't want
to be the
one to hurt you

I really
couldn't...

Learn enough
to feel it

I don't want to
be hurt because
to hurt him

OPEN





DON'T
"WELCOME
BACK" ME!

WELCOME
BACK...

YOU... YOU
KNOW



THAT MY FEAR
WAS DEAD IN
WOMEN'S AGONY...

MY FEAR
IS DEAD

YOU KNOW, BUT
YOU WANT JUST
DON'T WANT

THAT IS WHY
YOU WERE SO
WIDE TO ME



I COMPLETELY
UNDERSTAND



YOU WERE
TRYING TO
COMFORT ME,
WERE YOU?

you're wrong



BECAUSE
YOU ARE
MAKING A HUGE
DECISION

would you
think that?



Did you knock
on the door?

I'm sorry
for making
you force
yourself.

I'm sorry I
didn't notice.

I was only
thinking about
myself.

It's not
your fault.



I'm
disturbed
too.

And I'm
scared home.

oh, yeah.



hell.



I thought I could be
you soon with this

I didn't realize it
until we got to
this point.



I AM SO
STUPID

If you're the one
I've come to...

WON'T IT BE
BETTER
TO LET IT GO...

SHOULD I
STAY?

if you're the one
I can't hurt.

I JUST
WANT YOU
THAT'S ALL.

I DON'T
WANT YOU TO
HATE ME...



HOW COULD I DO
SUCH THINGS IF I
WERE ONLY TRYING
TO BE NEAR?

I WAS TAKING
ADVANTAGE OF
THE SITUATION.



people do change.

EVERYONE
COULD TAKE
THE PLUMB

I...

WHEN IT
COMES TO
YOU, I...

SOMEHOW,
YOUR SCULPTURE
WILL, TOO.

that's
why...

CAN I
TRUST YOU?

RUSTLE

!



CAN I TELL YOU THAT
YOU LIVE HERE?



YES!

...



!



IT'S A
NO-NO TO
KEEP QUIET
ABOUT
IMPORTANT
THINGS

Your
career...

CAUSE IT

THAT DON'T
MATTER AT ALL,
YOU KNOW



BECAUSE I
WOULDN'T BE
ABLE TO FIGHT

I GUESS
I WOULDN'T BE
BELIEVING THAT
ANY AFTER ALL
TO THAT GUY?





what's this?

yeah



so all along, i was
the one who was
being cabined?



ANIKI!



**WHY DID
YOU BARGE
IN AGAIN?**

**SO YOU
REALLY DID
SLEEP WITH
NETAROU?!**



WHY ARE
YOU HERE
ALONE?

IT'S APOLOGY
I'M NOT
YOUR TYPE
OF MAN

WHY?

**JUST
GET
OUT!**



GET A
CLUE?

PAROLE



BECAUSE YOUR
BODY WASN'T
LOCKED

I WAS ABOUT
TO REPLY TO
YOU, BUT I
WASN'T ABLE TO
REACH YOUR
CELL AGAIN.

**THE BATTERY
DIED. GET
A CLUE!**



DAMN, THAT
SLAYERS!

SLAM

スラムスラムスラム



WHAT IS
YOUR GOAL?

IT IS NOTHING



?

NO ONE IS
SEEMING TO
CARE FOR
ANYMORE

GO BACK
TO SLEEP

OKAY

END

Life

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

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Boku no Shiru Anata no Hanashi

Suzuki Tetsu

Volume 1 - Chapter 4

[dragonflybooks.com](http://www.dragonflybooks.com)



Publisher

Kodansha

Translator

Pyryja

Published in

Japan

Translator

Sakurako

ISBN

4-01047824-1

Illustrator

Masashi

Genre

Yaoi

Editor

Yumi

Cover

Pyryja

Dragonfly@earthlink.net





If you want
to be a part of me

Don't let go
of me, my love

か み さ ま の

kami-sama no me wo ausunda

目 を ぬ す ん で

高木しづ



かみさまの目とぬすめ

かみさまの目をぬすんで



When I closed
my eyes, it would
ring in my ears.
It would shake
the insides of
my head.



"You can't bleed
yourself, I..."

"You always
bleed you."



...that lingers in the
back of my ears and
won't go away





*It's been ten
years since then.*

And now,

WILLIAM-EDWARD,



*This man before me
is a stranger.*

*I guess I didn't
misunderstand.*

ARE YOU
ALONE OR NOT?





SORRY FOR
COMING

I WISH I COULD

DOES THIS
MEAN YOU
WANT TO?

HAVE A
RELATIONSHIP
WITH ME?

I



I'LL TALK TO
YOU AGAIN
WHEN IT'S
CONVENIENT
FOR YOU

I AM WAITING
FROM THE
MILITARY
DEPARTMENT

SORRY
FOR COMING
ON TO YOU SO
SUDDENLY

*So he's in the same
company as I am.*





*There's nothing
special about me.*





*I'm a dull man
who hasn't really
done anything
in his 30 years
of life.*

THAT REALLY
SHOCKED ME



*Why is this
happening
again?*

HE SEEMS LIKE A
CAROLE WOODS



HE IS THE
PLANNED FOO
AND PROJECT
YOU KNOW

DID YOU
EVER READ THE
DOCUMENT?

HUH?



WASTELAND PLAN
FROM THE
MANAGEMENT
DEPARTMENT

I DON'T
REALLY KNOW
HOW OR
ANYTHING



THAT GUY.



HE'S THAT HANDSOME GUY WHO LOOKS A BIT HALF-HEADED, RIGHT?

HE'S YOUNG AND CUTE!



— ESPECIALLY HER I KNOW! DON'T YOU THINK? —

I THINK HE'S POPULAR, THOUGH.

I DON'T KNOW.

ARE THERE ANY OTHERS CLAMORING AROUND ABOUT HIM?



WOULDN'T THIS ABOUT? ARE YOU JEALOUS?

ALRIGHT, THE GUY YOU LIKE IS INFATUATED WITH HIM.

WELL, NO.

NOTHING LIKE THAT.







PLEASED
WENT UP

I HAD
SOMETHING
TO TELL YOU

He was
my close
friend

His was
quite making
his way of
thinking

I felt
comfortable
when I was
with him

I think it was
when I was
deliberately eating
lunch before
heading home



"So in truth, this
friendship we'd
been sharing was
filly," I thought.
His confession
somehow made
me feel betrayed

The young man
who was being
confessed to
was hurt



That maybe I
was mistaken



He avoided me,
but whenever I
saw him until we
graduated, I kept
thinking

Ever since
that day, my
friendship
with him
was broken



Because the whole
thing didn't make
any sense to him.



I WAS
DEFENDING

On the contrary,
the more I thought
about it, the more
I felt that I might
actually like her.



LONGER

IN OTHER
WORDS I

BUT THERE IS
SOMEONE WHO
WANTS FOR
THIS UNTIL
NOW

...NOT TO GET
IT BEFORE I
REACHED THERE.

... has yet to
experience the true
nature of attraction,
affection or love



NOT
REALLY

LOOKS LIKE
YOU'RE DRINKING
YOUR OWN
WINE WITH
FASHION

HEY



SO I DIDN'T
LEAVE ANY
IMPRESSION
AT ALL.

OH WELL,
I WON'T
SAY THAT.

LET ME
TALK.

LEARN...



I FIGURED I
WOULD HAVE
SEEN YOU
HERE IN
THE GARDEN
ROOM.



HE CANNOT
TELL ABOUT
THE KIND OF
RELATIONSHIP
YOU TALKED
ABOUT.

I DON'T
THINK WE
CURRENTLY
HAVE THE
MUTUAL
UNDER-
STANDING.



ANYWAY
M.

HE IS
SERIOUS.



SO
I WANTED
TO HAVE A
POSSIBLE TALK
WITH YOU.

!





GO TO
HELL...

THAT'S...



WHY DO
YOU SAY THAT
YOU LOVE
ME?

YOU SOUND
LIKE YOU'RE
TALKING ABOUT
SOMEONE ELSE

WELL,
THAT'S...



Uhhah

BECAUSE
I FELL FOR
YOU, OF
COURSE!

ISN'T IT
OBVIOUS?

Uhhah uhhah
Uhhah

WELL, I
AM CREEPY,
I KNOW THAT



THIS IS THE FIRST TIME
IN MY LIFE
I'VE NEEDED
SO MUCH
COURAGE

BUT MAYBE
IT'S A GOOD
THING THAT
I WAS ABLE
TO TELL
YOU.



EVEN NOW
I'M A LITTLE
SCARED
TO TELL
YOU

I DID IT
WITHOUT REALLY
CONSIDERING THE
CONSEQUENCES

start
I



"..."



I SUPPOSE IT
DOES TAKE A LOT
OF COURAGE

Change, while
I'm talking to
you like this.

IT'S BECAUSE
I TRUSTED

WHAT IF I
COULDN'T
APPEAL OR
RECOVER?

WHAT WOULD
YOU DO IF
I WERE A
HIDEOUS
PERSON?

*The pain from ten
years ago is burning
into something clear.*



...BUT YOU WENT
THE OTHER WAY
WHO WOULD DO
SUCH A THING



THANK YOU

*So that I can
generously be
happy*



I BROUGHT
SOME DRINK

THAT
RESEMBLED
WHAT YOU
LIKE

HAVE SOME
TEA TOO

rustle

OH

HERE

OHAY





IF IT WERE TO
BACK TO BACK,
I WOULDN'T BE SO
TROUBLED.



YOU OFTEN
READ THE LIES
IN THE SCREEN
BEING THE
ONLY ONE

REMEMBER
THE COMING
QUARTER
SACRAMENT



I'VE BEEN
IT SEVERAL
TIMES

EVER SINCE
THEN.



WHENEVER YOU
WERE THERE,
MY EYES WOULD
FOLLOW YOU.

WHEN YOU
WEREN'T THERE,
THEY'D SEARCH
FOR YOU.



THREE YEARS
FOR YOU
MAYBE
FOUR IN
MY THOUGHT

BEFORE I
REALIZED IT, I
HAD ALREADY
FALLEN FOR
YOU



blush



*I see Her only
just like this...*

WOULD THAT
MAKE YOU
HAPPY?

AA... I SUPPOSE
YOU'RE RIGHT

I THINK SO
TOO...



*I had listened
to his words, it
would've been
great*

*Before I lost him
that way.*

ARE YOU
SATISFIED
WITH MY
ANSWER?

YOUR
BODY

I'VE WAITED
FOR IT

tsurushi



*I've been telling
myself that I
couldn't rush it.*

*Your download game
was quite endearing*



*You're
refreshingly
frank*

hep





*More than
anything, I
don't want to
hurt you.*

HOW CAN HE
BE SO GENTLE
AND HONEST?









HE IS NOT
EVENLY
MATCHED

AND THEN
THERE'S THE
ISSUE OF HOW
SOCIETY WOULD
SEE US

!



BUT YOU
CONSIDERED
ALL THAT

AND YET
CHOSE ME. I'M
TOUGHEN



WELL, THE DAY
CAME WHEN YOU
NO LONGER WERE
NEEDED FOR US

THAT'S
FINE









*The lips pressed
silently against mine...*

*almost made
my heart hurt*



DEFINITELY
NOT
ENOUGH

IS IT NOW
ENOUGH
FOR...

I'VE GOTT
GIVE THE SHOT
HE WANTED

WASTING YOUR
PEOPLE'S MONEY
ON NOTHING

*I still have one more
question for you*









AS FEAR ME, I LOVE
ALCOHOLIC DRINKS,
BUT ALCOHOLIC
DRINKS HATE ME

But I can't
walk through
anyone's
mind.

WELL,



BUT WITH AN
INCH CLOSER,
DRINKS ARE I DO,
MY ALCOHOL TOLL
SPANSE BEING
INCREASED

I SEE.



I WOULDN'T
REALLY HOLD MY
BREATH FOR YOU.



THAT MEANS
SOMEONE
NEEDS TO BE
TAKEN HOME,
THEN



This is my third comic for Uneshabou. It's really surprising indeed that I found the grit to sit still and finish it. Thank you.

Good day this is
Suzuko Tsubo.



However, I can't
possibly catch up
with the ever-
diversified BL.



Seems like
my ability to
adapt has
gotten
lax.

In the beginning BL was
something shocking, but
thanks to my non-stop
thinking about BL and BL,
only lately I have the
feeling that my BL meter
has spread wider.



Considering the two
guys from the story
you just finished
reading, I'm afraid...

Perhaps this is what
I get from trying to
have my own version
of diversification, so
that my characters
don't appear the same
all the time.

And when I
got here, an
unthinkable
situation
happened.



Usually I would have decided the seme and uke before I started drawing.



This is the first time something like this ever happened.

It hasn't been decided WHICH ONE IS THE SEME AND WHICH ONE IS THE UKE.



I discussed it with my friends who're helping me with this work, but I didn't get my answer.



I thought "No prob, I'll know after drawing more," but I only got more and more confused so I went along.



I must have thought vaguely about who's the seme and uke, but while drawing I got confused



After that I kind of went "Ah well, there's nothing I can do about it"

Because I made light of things and thought "I'll decide later who's working on the story", in the end it's left undecided...

To put it less clearly defined and less around!



These days, while I'm working on a draft, I often make the mistake of drawing the same characters on the same pen...

Eh no, forget it, please. I didn't say anything.



Talking about
another
sleazy
thing.



At my representative's meeting, I suggest that each manager take his (her) weekly report home.



LONGHORN  24 HRS

It's a
major grant
achievement.

Speaking of that, I'm currently drawing my feelings about having ridden the attractions I'd been wishing to try for a while now.



Also, I just realized that it's a lot of fun to think about featuring common occupations in B...



I guess that's it. I would be happy if you'll keep on switching over and taping from page 30.



But they all turned out to be something totally different than what I expected.

His papers in
Chicago reflected
the real conditions
of the working
class.

1. The first step is to identify the problem.

These results suggest that the use of a single, standardized, and validated instrument to assess the impact of the intervention may be a more effective way to measure the impact of the intervention than the use of multiple, non-standardized, and non-validated instruments.

BAMBOO COMICS



僕の知るあなたの話



2009年1月21日初版発行 発行所

著者——鈴木フタ

© TETSU SUZUKI

発行所——牧村康正

発行所——株式会社竹書房

東京都千代田区麹町4-7-3

電話番号 03-4002

電話 東京03-3264-1576(代)

電話 東京03-3234-6345(編集)

FAX 03-793-17910

ホームページ <http://www.takushobo.co.jp>

印刷所——国書印刷株式会社

国丁・乱丁の場合は当社にてお取りかえいたします。
定価はカバーに表記してあります。

Printed in Japan